

Summer School for young musicians

9 to 29 July 2012

ROCK SCHOOL – BANDS – KEYBOARDS – ORCHESTRAS – STRINGS – BRASS – CHOIRS
SAMBA – TREBLE AND DESCANT RECORDER – PERCUSSION – GUITAR – WOODWIND



*“I just love
Summer
School”*
Natalie

East Sussex Music Service

2012 Edition

East Sussex Music Service

Summer School 2012

for young musicians

• Week 1 9-13 July • Week 2 16-20 July • Week 3 onwards 22-29 July

Closing date for applications: Friday 1 June 2012



St Andrew's School, Eastbourne
The Cavendish School, Eastbourne
The Winter Garden, Eastbourne
Performing Arts Centre, Lewes
Heathfield Community College
Helenswood Upper School, Hastings
All Saint's Chapel, Eastbourne
The Causeway School, Eastbourne
Uplands Community College, Wadhurst

Welcome



The ever popular Summer School for Young Musicians returns in 2012 offering over 50 courses to suit pupils of all ages and musical interests. The Big Summer Sing for young singers wishing to develop their vocal skills and the shorter two day violin course for younger players (*in week 2*) return following their success last year. There are new courses for guitar and a new rock school in Eastbourne. The East Sussex Youth Orchestra will perform at the famous St John's, Smith Square in London in association with the Royal National Lifeboat Institution (RNLI).

There are also a variety of courses from one-day recorder, woodwind and brass to the week long courses involving string orchestras, wind ensembles and brass groups for more advanced pupils. For many groups there will be the opportunity to perform at the end of their course at the Winter Garden in Eastbourne.

Eminent musicians Nigel Boddice MBE, Christopher Hiron and Colin Metters, all return as conductors of the East Sussex Brass Band, the East Sussex String Chamber Orchestra and the East Sussex Youth Orchestra respectively. We are delighted that Stuart Longley will again be conducting our newest county group The East Sussex Woodwind Sinfonia.

At the highest level, the Summer School marks the culmination of a year's work for the County Groups, which draw their membership from the best instrumentalists in East Sussex.

Further details of County groups and Summer School activities are available

from the East Sussex Music Service or online at: eastsussex.gov.uk/music

Please note that supervised transport from many parts of East Sussex is available for centralised courses in Eastbourne (*please check the brochure for further details*).

Applications received after the closing date – **Friday 1st June 2012** – may not be considered, so do apply early to avoid disappointment. Applications will be accepted on a first-come, first-served basis. Please do remember to inform your child's school of absences due to attendance at Summer School courses.

The Summer School offers young musicians the opportunity to make music and make new friends by bringing together pupils sharing common musical interests on a daily basis. Real gains can be made in pupils' musical understanding and performing skills, and the experience of studying and performing with others motivates young musicians to strive for higher levels of musicianship and enjoyment.

The East Sussex Music Service is grateful to Jonathan Penton (Regional Leader) for his time and energy preparing and developing this wide range of musical opportunities for our young musicians in this year's Summer School.

Join in! Have fun! Apply now!

Richard Sigsworth

**Deputy Director and Head of Instrumental Music
East Sussex Music Service**

Summer School 2012

Summary of courses

Week 1, Monday 9 to Friday 13 July

Centralised courses (transport is available if required)

1a/b/c	Junior Violins	9 to 13 July	St Andrew's, Eastbourne
2	Junior Cellos	9 to 13 July	St Andrew's, Eastbourne
3	Double Bass	9 to 13 July	St Andrew's, Eastbourne
4	Electric Strings	9 to 10 July	St Andrew's, Eastbourne
5	Intermediate Recorder	9 to 10 July	St Andrew's, Eastbourne
6	Intermediate Flute	11 to 13 July	St Andrew's, Eastbourne
7	Intermediate Clarinet	11 to 13 July	St Andrew's, Eastbourne
8	Intermediate Saxophone	11 to 13 July	St Andrew's, Eastbourne
9	Intermediate Double Reed	11 to 13 July	St Andrew's, Eastbourne
10	Intermediate Brass Ensemble	11 to 13 July	St Andrew's, Eastbourne
11	Guitar Ensemble	9 to 11 July	St Andrew's, Eastbourne
12	Intermediate Percussion	9 to 10 July	St Andrew's, Eastbourne
13	Advanced Percussion Ensemble	11 to 13 July	St Andrew's, Eastbourne
14	Beginner Keyboard	9 to 10 July	St Andrew's, Eastbourne
15	Intermediate Keyboard	11 to 13 July	St Andrew's, Eastbourne

Week 1, Regional courses (transport is NOT available)

16	Guitar Festival Group	9 to 11 July	Lewes
17	Flute (one-day)	9 July	Lewes
18	Clarinet and Saxophone (one-day)	9 July	Lewes

All courses take place
between 9.30am and 3.30pm



19	Flute (one-day)	10 July	Eastbourne
20	Clarinet and Saxophone (one-day)	10 July	Eastbourne
21	Flute (one-day)	11 July	Hastings
22	Brass Tracks (one-day)	9 July	Eastbourne
23	Brass Tracks (one-day)	10 July	Lewes
24	Treble Recorder A (one-day)	9 July	Lewes
25	Treble Recorder B (one-day)	10 July	Lewes
26	Treble Recorder (one-day)	11 July	Eastbourne
27	Treble Recorder (one-day)	12 July	Hastings
28	Guitar (one-day)	9 July	Hastings
29	Guitar (one-day)	10 July	Eastbourne
30	Guitar (one-day)	11 July	Heathfield
31	Guitar (one-day)	12 July	Wadhurst

Week 2, Monday 16 to Friday 20 July
Centralised courses (transport is available if required)

32	East Sussex String Chamber Orchestra	16 to 20 July	St Andrew's, Eastbourne
33	String Sinfonia	16 to 20 July	St Andrew's, Eastbourne
34	Concertino String Orchestra	16 to 20 July	St Andrew's, Eastbourne
35	Woodwind Ensemble	16 to 20 July	St Andrew's, Eastbourne
36	East Sussex Woodwind Sinfonia	16 to 20 July	St Andrew's, Eastbourne
37	East Sussex Brass Band	16 to 20 July	St Andrew's, Eastbourne

Summer School 2012

Summary of courses

38	Big Summer Sing	16 to 18 July	St Andrew's, Eastbourne
39	Junior Violin (two-day)	16 and 17 July	St Andrew's, Eastbourne
40	Advanced Keyboard	16 to 20 July	St Andrew's, Eastbourne
41	Samba (two-day)	19 and 20 July	St Andrew's, Eastbourne

Week 2, Regional courses (transport is NOT available)

42	Treble recorder (one-day)	16 July	Heathfield
43	Descant recorder (one-day)	17 July	Hastings
44	Descant recorder (one-day)	18 July	Eastbourne
45	Descant recorder (one-day)	19 July	Heathfield
46	Descant recorder (one-day)	20 July	Lewes
47	French Horn (one-day)	18 July	Lewes
48	Rock School	16 to 18 July	Hastings
49	Rock School	16 to 18 July	Eastbourne
50	Acoustic Guitar (one-day)	19 July	Lewes

Week 3, Sunday 22 July to Sunday 29 July

51	East Sussex Youth Orchestra	22 to 29 July	Lewes, Bexhill and London concerts
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Closing date for applications:

Friday 1 June 2012

Places are allocated on a first-come, first-served basis. Please apply by returning the Application Form enclosing the appropriate fee.

Early application is highly recommended to ensure a place on the course.

We do not acknowledge receipt of applications

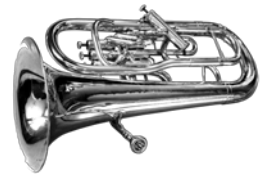
but applicants will be advised if required for audition or if the course selected is full. We cannot be held responsible for application forms that are not received in this office – proof of postage is not proof of receipt.

Further information

Applicants will be sent course and transport details in the two weeks prior to the course starting.

Transport

Please note: There is **no** transport provided for regional courses, including courses held at Lewes Performing Arts Centre.



***“I enjoy playing with others
and the cool teachers”***

Oliver

Q1: I would like to attend one of the courses, but it says in the brochure that entry is by invitation only. Am I allowed to attend?

A: Please read the course information carefully to see whether the course is open only to pupils who have been specifically invited by their instrumental/vocal teacher. If you are unsure about whether or not you can attend, please ask your teacher and they will be able to advise you.

Q2: How do I know if I am of the right standard to take part in the course?

A: If the course is by invitation only, your teacher will only invite you if he or she feels that you are capable of taking part and will enjoy it. If the course is not by invitation, then read the course information carefully, talk to your teacher and make a decision based on that. In some cases entry is by audition, and this process will decide whether you are ready for the course or not.

Q3: I haven't managed to get my form in by the deadline and am worried that the course will be full by the time it is received in the office. Can you reserve me a place by telephone?

A: No, we do not reserve places by telephone. Entry to all the courses is through the application form only, on a strictly first-come, first-served basis – so the earlier you send in your form, the greater chance you have of taking part in the course of your choice. We endeavour to send out all brochures at the same time to give everybody an equal chance of getting a place.

If a course is full by the time we receive your form, we will let you know, and keep you on a waiting list if applicable.

Q4: When will I know if I have been accepted on the course I have applied for?

A: We do not acknowledge applications, but appreciate that the time between sending in an application and receiving the course details is considerable. Your instrumental teacher will have



lists of applicants for particular courses, so you can check with them that your name is on the list. However, you should assume that you have a place on the course unless you hear from us otherwise. If a course is full, we will notify you in writing and offer to put you on a waiting list.

Q5: When will I get more information about the course?

A: The course information letter will be posted to you approximately two weeks prior to the start date of the course. This letter gives all the information that you will need, such as start and finish times, venue, what you should bring, what you should wear, any costumes you may need to bring, concert start and finish times, details of transport and so on.

Please do not call the office to find out these details before you have received the letter unless it is absolutely essential, e.g. you are going away in the two weeks prior to the course starting.

Much of the information is not confirmed until a few days before the letters are posted out, so ringing the Music Service will more than likely result in a wasted phone call for you.

Q6: The courses all take place during term time (apart from East Sussex Youth Orchestra). Is it okay for me to miss school?

A: The *East Sussex Summer School for Young Musicians* is an annual activity which has been running successfully for many years with the willing support of all schools in East Sussex. A pupil's headteacher has the right to refuse to grant him or her permission to attend the Summer School (perhaps the pupil is struggling academically, for instance) but, for the great majority of pupils, headteachers are keen to permit attendance. Therefore, if you are due to attend school at the time when your course is running, you must obtain the signature of your headteacher for us to process the application when we receive it at the Music Service office.

Please note – You must follow your own school's absence policy and write informing the school of the absence even if the summer school application form has been signed by the school.

Q7: Can parents attend the course with their child?

A: No – participating on a Summer School course is the same as going to school and parents are not allowed to attend the course with their child.

Q8: It says in the brochure that transport is provided for centralised courses subject to demand. What happens if the coach from my area is cancelled and I can no longer attend?

A: Coaches are provided from all the towns indicated on the Application Form, subject to demand. If there are not enough requests for a particular town, we will let you know immediately. If you were then unable to attend the course because of this, you would receive a full refund.

Coach seats are also offered on a first-come, first-served basis, so early application is advised.

Q9: Where do the coaches pick up from and what time do they leave/arrive home?

A: We are unable to finalise any coach details until the deadline for applications has passed, as we need to know how many applicants there are before we can confirm which coach routes are viable. The coach information is sent out with the course information letter approximately two weeks prior to the beginning of each course. However, as a very rough guide coaches from:

- **Crowborough, Heathfield** and **Battle** leave at 8.20am and return at 5pm.
- **Uckfield** leaves at 8.35am and returns at 4.45pm.
- **Bexhill** and **Lewes** leave at 8.35am and return at 4.40pm.
- **Hailsham, Newhaven** and **Seaford** leave just before 9am and return about 4.30pm.



- **Hastings** vary depending on the location of the course but normally leave just before 8am and arrive back at 5.30pm.

Please note that these are guidelines only and all times are subject to change every year. Please refer to the course information letter (referred to above) for the exact time and location of your chosen coach.

Q10: How much are the course fees?

A: Please refer to the table at the back of the brochure – this will give you all the information that you need regarding the fees for each course. If you are in receipt of certain state benefits, please refer to the appropriate fee table and send a copy of your award letter from the Benefits Agency or copy of your 2011/12 Tax Credit Award as appropriate with your Application Form and payment. We need to see this in order to give you the appropriate financial assistance.

Q11: My child has a disability – can my child still attend?

A: We hope all children are able to attend their chosen course but please do contact the Music Service to discuss your child's requirements before completing the application form.

Q12: I need to miss a day of the course because of my leaver's assembly/secondary school induction or similar. Is this okay, and can I pay only for the days I attend the course?

A: All requests for absence from a course need to be put in writing, and they will be passed to the course director for your chosen course, who will then make a decision. We appreciate that the end of the Summer Term often involves visits to your new school, or attendance at your last school assembly, and in most cases course directors make allowances for this. However, in the event of any absence, pre-notified or otherwise, the full course fee is still payable and no pro-rata payments are allowed.

East Sussex Music Service

Summer School 2012

Finally, a few tips for the application process:

- 1. Please complete the form in full** – this means getting all the necessary signatures, filling in the course name and title, giving details of your musical experience, and sending in the correct payment. If a form is not completed properly, it will simply be sent back to you, so it is worth getting it right first time round.
- 2. Post your form and payment in as soon as you can**, and certainly before the closing date. Certain courses fill up very quickly, so please don't leave it too late as you are likely to be disappointed.
- 3. Please read the brochure thoroughly** and please **do not** call the Summer School office unless it is absolutely vital! The Summer School period is extremely busy, and by allowing staff to concentrate on dealing with the registration process and organisation of this huge event, you will enable them to keep it running as smoothly as possible.

Parents are responsible for letting schools know their child is attending a Summer School course.

Thank you!





Summer School Week 1
Monday 9 – Friday 13 July

Centralised courses – transport is available if required

<p>1 a/b/c</p>	<p>Junior Violins – directed by Lynne Ratcliffe (Book 1) Junior Violins – directed by Laretta Young (Book 2) Junior Violins – directed by Cornelia Rogers (Book 2) <i>St Andrew's School, Darley Road, Eastbourne</i></p>
	<p>Monday 9 to Friday 13 July – 5 day course</p> <p>East Sussex Music Service violin teachers have specific details about these courses. Entry will be by invitation only to primary school pupils in Year 4 and above, who have attended an appropriate course of lessons during the year. Your teacher will advise you which group (1a or 1b or 1c) should be entered on the Application Form.</p> <p>Lynne Ratcliffe is curriculum manager for strings, and Laretta Young and Cornelia Rogers are experienced teachers with the East Sussex Music Service. This course will conclude with a performance at the Winter Garden in Eastbourne at 4.30pm.</p>
<p>2</p>	<p>Junior Cellos – directed by Ralph Swanwick <i>St Andrew's School, Darley Road, Eastbourne</i></p>
	<p>Monday 9 to Friday 13 July – 5 Day Course</p> <p>East Sussex Music Service cello teachers have specific details about this course. Entry will be by invitation only to pupils following an appropriate course of lessons during the year.</p> <p>Ralph Swanwick is an experienced cello teacher with the East Sussex Music Service. This course will conclude with a performance at the Winter Garden in Eastbourne at 4.30pm.</p>

East Sussex Music Service

Summer School 2012

3

Double Bass — directed by James Cruttenden
St Andrew's School, Darley Road, Eastbourne

Monday 9 to Friday 13 July – 5 Day Course

This is a five-day course, and East Sussex Music Service bass teachers have specific details. Entry will be **by invitation only** to pupils following an appropriate course of lessons during the year.

James Cruttenden is an experienced bass teacher with the East Sussex Music Service. This course will conclude with a performance in at the Winter Garden in Eastbourne at 4.30pm.

4

Electric Strings — directed by Christina Woods
St Andrew's School, Darley Road, Eastbourne

Monday 9 to Tuesday 10 July – 2 Day Course

This popular two-day course is for string players of Grade 5 level or above who would like to explore different styles of playing. No previous experience of these styles is necessary. The course will cover jazz, swing, folk and contemporary styles and will include improvisation and composition. *Please note* that all students should bring their normal stringed instrument, in addition to their electric stringed instrument and music stand, to the course.

Christina Woods is an experienced violin teacher with the East Sussex Music Service. This course will conclude with a performance at St Andrew's School on the Tuesday at 2.30pm.



5

Intermediate Recorder – directed by Rivkah Cummerson and Linda Turbett
St Andrew's School, Darley Road, Eastbourne

Monday 9 to Tuesday 10 July – 2 Day Course

For more advanced recorder pupils of minimum age Year 4 who have been learning for two years and can read music quite fluently. Descant, Treble, Tenor and Bass recorder players are all welcome. This two-day course will end with a short informal concert at St Andrew's school on the Tuesday afternoon at 2pm.

Linda Turbett and **Rivkah Cummerson** are experienced specialist recorder teachers with the East Sussex Music Service.

Intermediate Woodwind and Brass courses

Entry will be **by invitation only** for pupils following an appropriate course of lessons during the year. East Sussex Music Service woodwind and brass teachers have specific details about these courses, which will conclude with a Friday evening performance at the Winter Garden in Eastbourne at 7pm.

John Boyd is a senior manager, **Marcus Plant** is a regional leader, **Ben Griffiths**, **Duncan Purvey**, **Linda Egan** and **Ruth Elias** are experienced teachers with the East Sussex Music Service.

6

Intermediate Flute – directed by Ben Griffiths
St Andrew's School, Darley Road, Eastbourne

Wednesday 11 to Friday 13 July – 3 Day Course

7

Intermediate Clarinet – directed by John Boyd
St Andrew's School, Darley Road, Eastbourne

Wednesday 11 to Friday 13 July – 3 Day Course

East Sussex Music Service

Summer School 2012

8	Intermediate Saxophone – directed by Duncan Purvey <i>St Andrew's School, Darley Road, Eastbourne</i>
	Wednesday 11 to Friday 13 July – 3 Day Course
9	Intermediate Double Reed – directed by Ruth Elias and Linda Egan <i>St Andrew's School, Darley Road, Eastbourne</i>
	Wednesday 11 to Friday 13 July – 3 Day Course
10	Intermediate Brass Ensemble – directed by Marcus Plant <i>St Andrew's School, Darley Road, Eastbourne</i>
	Wednesday 11 to Friday 13 July – 3 Day Course
	This is a three-day course for brass players of approximately Grade 2-4 standard. Low brass instruments especially welcome. The course will focus on playing together in a large ensemble, with sectional coaching from specialist teachers.
	This course will conclude with an evening performance at the Winter Garden in Eastbourne at 7pm.

“I enjoyed learning new pieces and skills”

Amy



11

Guitar Ensemble – directed by Maria Gibson
St Andrew’s School, Darley Road, Eastbourne

Monday 9 to Wednesday 11 July – 3 Day Course

A course for intermediate/plus players at *Guitarist’s Way* Level 3/4 of minimum age Year 4 with some ensemble experience; an opportunity to explore repertoire and develop rehearsal and performance skills. The course will end with a concert at St Andrew’s School, at 2.45pm.

Maria Gibson is an experienced guitar teacher with the East Sussex Music Service.

12

Intermediate Percussion – directed by Grant Allardyce and David Morris
St Andrew’s School, Darley Road, Eastbourne

Monday 9 and Tuesday 10 July – 2 Day Course

This two-day course is open to percussionists and/or pianists who wish to develop or establish basic percussion skills. The course will give drum kit players a chance to explore further the range of percussion instruments and provide a good opportunity to develop ensemble playing.

There will be an informal performance and workshop at the end of the course at 2pm.

Grant Allardyce is curriculum manager, percussion, and **David Morris** is an experienced percussion teacher with the East Sussex Music Service.

East Sussex Music Service

Summer School 2012

13

Advanced Percussion Ensemble – directed by Grant Allardyce and David Morris

St Andrew's School, Darley Road, Eastbourne

Wednesday 11 to Friday 13 July – 3 Day Course

This three-day course is open to secondary school percussionists and/or pianists who have been playing for at least three years. Applicants should have experience of playing in an ensemble, and an ability to play tuned percussion is an advantage. It will conclude with a performance at the Winter Garden in Eastbourne on the Friday evening at 7pm.

Grant Allardyce is curriculum manager, percussion, and **David Morris** is an experienced percussion teacher with the East Sussex Music Service.

14

Beginner Keyboard – directed by Laura Blythe

St Andrew's School, Darley Road, Eastbourne

Monday 9 and Tuesday 10 July – 2 Day Course

This two-day course is for keyboard players of minimum age Year 4 who have been learning for up to one year. You will have the chance to brush up on your playing, improvising and note reading skills, while learning exciting new tunes which the whole group will play together. The course will conclude with an informal presentation to parents at 2pm.

Laura Blythe is an experienced keyboard teacher with the East Sussex Music Service.



15

Intermediate Keyboard – directed by Peter Ludlam
St Andrew’s School, Darley Road, Eastbourne

Wednesday 11 to Friday 13 July – 3 Day Course

This three-day keyboard course is available for pupils in programmes 1U – 2U. Entry for this course is **by invitation only**. You will need to prepare some exciting new tunes to perform as a group and there will be opportunities to compose and improvise. The course will conclude with a presentation to parents at 2.45pm at St Andrew’s school.

Peter Ludlam is an experienced keyboard teacher with the East Sussex Music Service.

Regional courses – Week 1

Coach transport is NOT available for regional courses

Regional courses usually commence at 9.30am and will conclude with a short presentation at the end of the course at 3.30pm. *(Confirmation of the concert time will be included with the final course information).*

Instrumental teachers will have details of any music which should be prepared prior to the course.

East Sussex Music Service

Summer School 2012

16	Guitar Festival Group – directed by Paul Theaker and Paul Gregory <i>Performing Arts Centre, Lewes</i>
	Monday 9 to Wednesday 11 July – 3 Day Course
	A course for higher level players at a minimum level of Grade 4 with experience of ensemble playing. An exciting range of music will be rehearsed. The course will conclude with a public performance at the Performing Arts Centre, at 3pm.
	Paul Theaker is curriculum manager, guitar, and Paul Gregory is a professional guitarist and experienced teacher with the East Sussex Music Service.

Flute, clarinet, saxophone and brass regional courses

Woodwind and brass regional courses are designed for pupils in Years 4-7 in the early stages of learning, to experience the excitement of playing in a large group and to perfect, to a high level, pieces previously learnt to improve intonation, technique and musical expression. Entry will be **by teacher invitation only** to pupils following an appropriate course of lessons during the year.

Malcolm Warnes is a senior manager and curriculum manager, brass. **Marcus Plant** is a regional leader, **Vicky Freeman** is curriculum manager, Crowborough Area Music Centre and **Christina Clay** is an experienced woodwind teacher with the East Sussex Music Service.

17	One-day Flute – directed by Christina Clay <i>Performing Arts Centre, Lewes</i>
	Monday 9 July – 1 Day Course

18	One-day Clarinet and Saxophone – directed by Vicky Freeman <i>Performing Arts Centre, Lewes</i>
	Monday 9 July – 1 Day Course



19

One-day Flute – directed by Christina Clay
The Cavendish School, Eastbourne

Tuesday 10 July – 1 Day Course

20

One-day Clarinet and Saxophone – directed by Vicky Freeman
The Cavendish School, Eastbourne

Tuesday 10 July – 1 Day Course

21

One-day Flute – directed by Christina Clay
Helenswood Upper School, Hastings

Wednesday 11 July – 1 Day Course

The one-day brass courses are ideally suited to all those who have been playing a brass instrument for one to two years. On the day you will learn traditional brass fanfares, a number of duets and trios, and ensemble pieces.

Please apply if you play trumpet, cornet, Eb horn, french horn, trombone, baritone, euphonium or tuba.

22

One-day Brass Tracks – directed by Marcus Plant
The Cavendish School, Eastbourne

Monday 9 July – 1 Day Course

23

One-day Brass Tracks – directed by Malcolm Warnes
Performing Arts Centre, Lewes

Tuesday 10 July – 1 Day Course

Coach transport is NOT available for regional courses

East Sussex Music Service

Summer School 2012

One-day Treble Recorder courses

The following one-day treble recorder courses are for junior aged children in Year 4 to Year 6. A minimum knowledge of the five notes B, A, G, E and D on the descant recorder is required.

During the day pupils will work on performing, improvising and composing and there will be a short performance to parents at the end. Percussion will also be available to add extra zing to their compositions!

No preparation is necessary and pupils will not be required to read music. Now you have learned the descant, come and learn the treble and start to learn the whole family of recorder instruments. Treble recorders will be provided free for the course and can be taken home to keep!

Please note: Due to the large demand for these treble recorder courses last year in the Lewes area there will be two courses this year (A and B) – choose either course 24 or 25 as your preferred day. If there is a large imbalance of applications between the two courses you may be asked to change day if possible.

Ben Griffiths, Natasha Gawlinski, and Stuart Longley are experienced woodwind teachers with the East Sussex Music Service.

24	Treble Recorder A – directed by Ben Griffiths <i>Performing Arts Centre, Lewes</i>
	Monday 9 July – 1 Day Course

25	Treble Recorder B– directed by Natasha Gawlinski <i>Performing Arts Centre, Lewes</i>
	Tuesday 10 July – 1 Day Course

26	Treble Recorder – directed by Stuart Longley <i>The Cavendish School, Eastbourne</i>
	Wednesday 11 July – 1 Day Course



27	Treble Recorder – directed by Natasha Gawlinski <i>Helenswood Upper School, Hastings</i>
	Thursday 12 July – 1 Day Course

One-day Guitar courses are designed for pupils in their first or second year of learning. Both electric and acoustic guitarists are welcome to apply.

Andrew Stokes is an experienced guitar teacher with the East Sussex Music Service.

28	One-day Guitar – directed by Andrew Stokes <i>Helenswood Upper School, Hastings</i>	>>New course
	Monday 9 July – 1 Day Course	

29	One-day Guitar – directed by Andrew Stokes <i>The Causeway School, Eastbourne</i>	>>New course
	Tuesday 10 July – 1 Day Course	

30	One-day Guitar – directed by Andrew Stokes <i>Heathfield Community College, Heathfield</i>	>>New course
	Wednesday 11 July – 1 Day Course	

31	One-day Guitar – directed by Andrew Stokes <i>Uplands Community College, Wadhurst</i>	>>New course
	Thursday 12 July – 1 Day Course	

Coach transport is NOT available for regional courses

East Sussex Music Service

Summer School 2012



Summer School Week 2
Monday 16 – Friday 20 July

Centralised courses – transport is available if required

32

East Sussex String Chamber Orchestra – directed by Christopher Hirons
St Andrew's School, Darley Road, Eastbourne

Monday 16 to Friday 20 July – 5 Day Course

Under the leadership of **Christopher Hirons** and following highly successful summer school courses over recent years, the East Sussex String Chamber Orchestra will again focus on a very wide range of music from different countries and different centuries. This course will conclude with a performance at the Winter Garden in Eastbourne on the Friday at 7pm, as part of the Summer School series of concerts.

Talented string players above Grade 6 may join by applying for the ESCCO Summer School course and attending a subsequent audition. Existing members of the East Sussex String Chamber Orchestra are asked to complete a 2012 Summer School Application Form to indicate availability and permission to attend.

Christopher Hirons has spent most of his playing career leading and directing chamber orchestras including the Northern Sinfonia, the Academy of Ancient Music, the English String Orchestra and Orchestra da Camera. Christopher has also led the Birmingham Bach Orchestra and been a member of the Academy of St Martin in the Fields for eight years. He has appeared many times as a soloist and director in most of the major festivals and concert halls worldwide. He teaches at the Royal College of Music Junior Department, where he also directs the String Orchestra and is the Director of the National Youth Chamber Orchestra of Great Britain.



33

String Sinfonia – conducted by Graham Coldwell and Ralph Swanwick

St Andrew's School, Darley Road, Eastbourne

Monday 16 to Friday 20 July – 5 Day Course

The String Sinfonia provides an opportunity for more experienced orchestral players to explore the exciting sonorities of the string orchestra repertoire. In recent years performances have included Grieg's *Holberg Suite*, Holst's *St Paul's Suite*, Elgar's *Serenade for Strings* and other works by Vivaldi, Mendelssohn, Haydn and Brahms.

Applicants for this course should be a minimum of Grade 5 standard (viola and double bass Grade 4), and be of secondary school age. The level of music studied and level of musicianship required make the course ideal for those in the Music Service's regional youth orchestras or the more senior members of area music centre string orchestras.

Graham Coldwell and **Ralph Swanwick** are experienced string teachers with the East Sussex Music Service in the Hastings and Rother and Crowborough areas. This course will conclude with an evening performance on the Friday at the Winter Garden in Eastbourne at 4.30pm.

“The teachers are awesome”

Amy

East Sussex Music Service

Summer School 2012

34

Concertino String Orchestra – directed by Yvonne Cane-Hardy and Russ Robinson

St Andrew's School, Darley Road, Eastbourne

Monday 16 to Friday 20 July – 5 Day Course

Violinists and cellists of Grade 3 and 4 standard and viola and double bass players of Grade 3 standard are invited to apply for this course which will include a significant amount of orchestral repertoire as well as a mixture of advanced unison and ensemble pieces. Early application is advised as places are limited. This year we will study exciting repertoire for string orchestra as well as a mixture of other pieces. This course is suitable for players in advanced violin and cello ensembles and younger members of the area music centre string orchestras.

Yvonne Cane-Hardy and **Russ Robinson** are experienced violin and viola teachers with the East Sussex Music Service. The course concludes with a performance on the Friday at the Winter Garden in Eastbourne at 4.30pm.

35

Woodwind Ensemble – directed by Clare Moisan

St Andrew's School, Darley Road, Eastbourne

Monday 16 to Friday 20 July – 5 Day Course

This popular course is designed for woodwind players of Grade 4/5 standard who wish to develop their technical and performing skills. All students participate in single instrument groups as well as the woodwind ensemble. Another feature of the course is the entertaining mid-morning topic which explores associated areas of music such as controlling nerves and the technical development of woodwind instruments or specific musical skills such as sight reading or aural training.

Clare Moisan is an experienced woodwind teacher with the East Sussex Music Service.

This course concludes with a performance on the Friday at the Winter Garden in Eastbourne at 4.30pm.



36

East Sussex Woodwind Sinfonia – directed by Stuart Longley

St Andrew's School, Darley Road, Eastbourne

Monday 16 to Friday 20 July – 5 Day Course

ESWS is the county's newest and most senior woodwind ensemble, catering for players of Grade 6 standard and above. The ensemble has quickly established a reputation for excellence in performance with music ranging from baroque transcriptions and classics of the wind chamber repertoire (Bach, Mozart, Strauss) to original contemporary works (Adam Gorb, Guy Woolfenden) and music for stage and screen (Bernstein *West Side Story*, John Williams *Harry Potter*).

The instrumental line up comprises the full range of woodwind with opportunities to gain experience on speciality instruments such as piccolo/alto/bass flute, cor anglais, Eb/ alto/bass clarinet, soprano/tenor/baritone saxophone and contrabassoon. Applications from french horn players are also encouraged. Students are also encouraged to conduct the Sinfonia under controlled rehearsal conditions, with appropriate guidance and tuition.

Membership is by audition during the Summer Term, with further courses taking place during the year. From time to time guest musicians, composers and arrangers will be invited to work with the Sinfonia to further develop the repertoire and profile of this unique and pioneering ensemble. Student composers interested in writing for the ensemble are also invited to express their interest with the course director as soon as possible. This course concludes with a performance at The Winter Gardens on the Friday at 7pm.

Stuart Longley is an experienced conductor and woodwind specialist with the East Sussex Music Service.

East Sussex Music Service

Summer School 2012

37

East Sussex Brass Band – conducted by Nigel Boddice

St Andrew's School, Darley Road, Eastbourne

Monday 16 to Friday 20 July – 5 Day Course

The unique combination of brass band and percussion instruments enables this ensemble to explore the large repertoire now available to brass bands.

Original pieces by Philip Sparke, Philip Wilby, Edward Gregson and Peter Graham have recently been programmed alongside popular arrangements by, for example, Goff Richards and Alan Fernie. In the past the band has twinned with the Staffordshire County Brass Band and the Brass Band de Normandie, and in 2008 took part in a four day tour of West Lothian, Scotland.

The East Sussex Music Service is delighted that **Nigel Boddice** will once again conduct the East Sussex Brass Band this summer. The course will conclude with a performance on the Friday at the Winter Garden in Eastbourne at 7pm, as part of the Summer School series of concerts. **New members may join by applying for the ESBB Summer School course and attending a subsequent audition in May.** Applicants should presently be playing at a minimum Grade 5 standard. Existing members of the East Sussex Brass Band are asked to complete a 2012 Summer School Application Form to indicate availability and permission to attend.

Nigel Boddice MBE, Hon. A.R.A.M., enjoys a busy, impressive, and enterprising conducting career.

For much of the last 10 years Nigel has enjoyed travelling throughout Europe to conduct bands of all combinations. Highlights include the appointment as Chief Conductor to the Royal Norwegian Navy Band.



38

Big Summer Sing – directed by Jane Humberstone and John Hancorn

St Andrew's School, Darley Road, Eastbourne

Monday 16 to Wednesday 18 July – 3 Day Course

Enjoyed our Big Sings at Christmas or maybe you haven't had the chance yet? Here's an opportunity to take your Big Singing a stage further.

This three-day course is for enthusiastic singers from Years 5 to 8. The course ends with a performance along with other prestigious singers from East Sussex Music Service at a Summer Songfest concert at a venue to be confirmed.

During the three days you will learn how to develop your singing technique through singing songs, learning warm-ups and many different styles.

You're guaranteed an exciting and fun-filled time. After the success of last year's *Weather or Not* we will focus on another classic from the pen of Tony Biggin: *The Long Man's Legs*.

The course will be led by East Sussex Music Service's lead vocal animateur and Advanced Skills Teacher **Jane Humberstone** and the celebrated professional singer and choir leader **John Hancorn**.



39

Junior Violin – directed by Madeleine Butcher
St Andrew's School, Darley Road, Eastbourne

Monday 16 and Tuesday 17 July – 2 Day Course

This is a two-day course for violinists Year 4 and above, **by invitation**, for pupils at pre Minuet 1 or Grade 1 standard in a course that is workshop in style involving new music, an opportunity to develop note reading skills and experience ensemble music making. There will be a presentation to parents on the Tuesday at 2.45pm at St Andrew's school.

Madeleine Butcher is an experienced violin and viola teacher with the East Sussex Music Service.

40

Advanced Keyboard – directed by John Pembery
St Andrew's School, Darley Road, Eastbourne

Monday 16 to Friday 20 July – 5 Day Course

The East Sussex Music Service offers a five-day course for advanced keyboard players. Entry is **by invitation only**, and this exciting course will include accelerated learning of technique, improvisation, composition and increased skills in ensemble playing. It will conclude with a performance at the Winter Garden in Eastbourne on the Friday afternoon at 4.30pm.

This is a great opportunity to take part in a large ensemble and concentrate on musical activities without distraction. This course should prove to be very popular and early application is encouraged as numbers are limited.

John Pembery is curriculum manager, keyboard, with the East Sussex Music Service.



41

Samba – directed by Pat Power and Dave Morris
St Andrew's School, Darley Road, Eastbourne

Thursday 19 and Friday 20 July – 2 Day Course

Following the success of this course last year, Samba returns as a two-day course, and is open to everyone who has experience playing in a samba band or has experience playing drums or percussion. The performance will take place in the Winter Garden alongside other summer school courses on the Friday at 4.30pm.

Pat Power is an experienced samba specialist. **Dave Morris** is an experienced percussion teacher with the East Sussex Music Service.

Regional courses – Week 2

Coach transport is NOT available for regional courses

Regional courses will usually commence at 9.30am and will conclude with a short presentation at the end of the course at 3.30pm.

(Confirmation of the concert time will be included with the final course information).

Instrumental teachers will have details of any music which should be prepared prior to the course.



East Sussex Music Service

Summer School 2012

One-day Treble and Descant Recorder courses

Please note: There will be one treble recorder course at Heathfield on the Monday in week 2, (See week 1 course 24 for details of requirements).

Courses Tuesday to Friday in week 2 are for descant recorders.

Descant recorder: The one day descant courses are specially designed for children in Years 3, 4 and 5 who have had a year of recorder lessons at their school.

Pupils should be able to play E, G, A, B, C. The course will involve some composition and improvisation as well as performing. The activities will culminate in a concert to parents at the end of the day. No preparation is necessary; the children just need to bring their descant recorder and enthusiasm.

Ben Griffiths, Gillian Davison and **Ruth Summers** are experienced woodwind teachers and Wider Opportunities teachers with the East Sussex Music Service.

42	Treble Recorder – directed by Ruth Summers <i>Heathfield Community College, Heathfield</i>
	Monday 16 July – 1 Day Course

43	Descant Recorder – directed by Gillian Davison <i>Helenswood Upper School, Hastings</i>
	Tuesday 17 July – 1 Day Course

44	Descant Recorder – directed by Gillian Davison <i>The Cavendish School, Eastbourne</i>
	Wednesday 18 July – 1 Day Course

45	Descant Recorder – directed by Gillian Davison <i>Heathfield Community College, Heathfield</i>
	Thursday 19 July – 1 Day Course



46

Descant Recorder – directed by Ruth Summers
Performing Arts Centre, Lewes

Friday 20 July – 1 Day Course

47

French Horn – directed by Eira Owen
Performing Arts Centre, Lewes

>>New course

Wednesday 18 July – 1 Day Course

An exciting opportunity to meet and play with other young musicians learning this very special instrument. This one-day course will explore techniques specific to the instrument, and there will be the chance to play together in trios and quartets. It is open to committed horn players who are currently of Grade 2 to 4 standard. We would also welcome applications from more experienced players, and these may have the opportunity to perform a solo item at the end of day concert.

The course will conclude with a short afternoon concert at The Performing Arts Centre in Lewes at 3.30pm.

Coach transport is not provided for these courses.

“I enjoyed meeting interesting people, playing cello with my teacher and friends”

Eloise

East Sussex Music Service

Summer School 2012

This is the sixth year of the fantastic ESMS Rock School; open to all instrumentalists and singers who have at least 2 years or more playing experience.

Songwriting and performing are the main focus of the course with other areas such as improvisation, recording and rehearsal technique covered. The course will finish with a concert at 3pm.

Paul Theaker is curriculum manager, guitar. **Chris Simmonds** is an experienced guitar teacher. **Dave Morris** and **Ben Thomas** are both experienced percussion teachers with East Sussex Music Service.

48	Rock School – directed by David Morris and Paul Theaker <i>Helenswood Upper School, Hastings</i>
	Monday 16 July to Wednesday 18 July – 3 Day Course

49	Rock School – directed by Chris Simmonds and Ben Thomas <i>The Causeway School, Eastbourne</i>
	Monday 16 July to Wednesday 18 July – 3 Day Course





50

One-day Acoustic Guitar — directed by Maria Gibson
Performing Arts Centre, Lewes

Thursday 19 July – 1 Day Course

An opportunity for acoustic guitar players who have been playing for a year or more to develop their playing skills, meet other players, and explore and perform a variety of new music. There will be a short performance at the end of the course at 3.30pm at the Performing Arts Centre.

Maria Gibson is an experienced guitar teacher with the East Sussex Music Service.



East Sussex Music Service

Summer School 2012



Summer School Week 3

Sunday 22 – Sunday 29 July

51

East Sussex Youth Orchestra – conducted by Colin Metters

Sunday 1 to Thursday 5 April (Easter course)
Sunday 22 July to Sunday 29 July
Performing Arts Centre, Lewes

Concert at the De La Warr Pavilion, Bexhill
Saturday 28 July, 7pm

Concert at St John's, Smith Square, London
Sunday 29 July, 3.30pm
in association with the RNLI

Following last summer's excellent concerts in Bexhill's De La Warr Pavilion and the subsequent tour of the Netherlands, ESYO this year will again perform in Bexhill followed by a London concert at the famous St John's, Smith Square.

Any students wishing to join ESYO may audition on completion of an ESYO application form available from **East Sussex Music Service on 01273 336787** (*please do not apply on the Summer School application form*) or online in the out of school section at: eastsussex.gov.uk/music

Talented string and percussion players above Grade 7, and woodwind/brass players of Grade 8 standard may apply to join the orchestra via audition.



About the East Sussex Youth Orchestra

ESYO has a long history of outstanding musical performances in East Sussex and further afield, including many tours abroad.

The orchestra has toured Belgium (2002), Poland (2004), and Spain (2006, which culminated in a performance by invitation, at the highly acclaimed Pablo Casals International Festival), and in 2008 a short residential stay in France, culminating with a performance at the Madeleine in Paris.

During the tour to Poland, Guy Johnston, BBC Young Musician of the Year, performed the Dvorak Cello Concerto and in 2001 the orchestra performed with the celebrated pianist John Lill.

The orchestra has also performed at the Royal College of Music in London and at the Royal Albert Hall in the *Music in our Lifetimes* concert.

In 2005 ESYO performed the world premiere of George Hurst's *Symphony No 5* at LSO St Luke's in London.

More recently the Youth Orchestra has performed Anton Bruckner's *Symphony No.7*, Stravinsky's

Firebird and *Petrushka*, Bernstein's *West Side Story* and Sibelius' *Second Symphony*. Last year ESYO performed Rimsky-Korsakov's *Scheherazade* at Arundel Cathedral in conjunction with the RNLI. During the tour of the Netherlands last year the orchestra performed the Bruch *G Minor Violin Concerto*, A *Sussex Overture* by Tony Biggin and Beethoven's *Eroica* symphony.

Colin Metters has conducted the ESYO since its foundation 33 years ago, and his career takes him all over the world.



He has recorded for BBC Radio and Television and conducted many of the leading symphony orchestras in the United Kingdom. More recently appointed Music Advisor and Principal Guest conductor to the Vietnam National Symphony Orchestra, he was awarded the Vietnamese government's prestigious Order of Merit for services to Vietnamese cultural development.

Since 1982 he has been Professor of Conducting at the Royal Academy of Music, London.

East Sussex Music Service
Summer School 2012



for young musicians



East Sussex Music Service
Performing Arts Centre
Mountfield Road, Lewes BN7 2XH
Telephone for Summer School enquiries
01273 336787
music.service@eastsussex.gov.uk
eastsussex.gov.uk/music

- 1 Application for the Summer School is open to all young musicians of school/college age.
- 2 The work of each course will largely be concentrated into the daytime on a non-residential basis between 9.30am and 4pm, although some courses for younger pupils may start 30 minutes later and finish 30 minutes earlier as advised on further information which will be sent to those accepted.
- 3 For some courses an audition may be required at the discretion of the course director. Following an audition, the director's decision is final. If the audition is unsuccessful, a full refund will be issued.
- 4 Participants will be expected to attend all scheduled sessions of the courses. If you are entering for a graded music examination, please ensure that you notify the Associated Board or other examining body that you will not be available during the course period. The only exception granted for absence from a course is for attendance by primary school pupils at secondary school induction sessions.

Advance notice of this absence must be given to the East Sussex Music Service as soon as possible prior to the beginning of the Summer School. In the event of any absence, for whatever reason, the full course fee will be payable.

- 5 **CONCERTS:** Centralised courses (unless indicated otherwise) will end with a 4.30pm or 7pm concert at the Winter Garden, Eastbourne on **Friday 13 July (Week 1)** and **Friday 20 July (Week 2)**. Ticket details will be sent with the information letter in late June. There will be no charge to attend regional workshop presentations (i.e. courses which do not end with a concert).



- 6 MEALS:** Members of the Summer School should bring their own lunches. In addition, drinks and snacks may be available on a cash basis at breaks during the day.
- 7 TRANSPORT:** Return supervised coach travel for centralised courses only will be arranged at a fixed charge, subject to demand. On Fridays, the coach will be one-way only as parents will be required to transport their own children home after the concert in Eastbourne. If we are unable to run your preferred coach, your transport costs will be refunded. If you decide to withdraw from the course entirely because we are unable to run the coach that you requested, the course and transport fees will be refunded in full.

Note: there is no transport available for courses based at Lewes or the regional courses. Parents should therefore make their own travel arrangements.

- 8 EARLY APPLICATION** is recommended to ensure a place on the course. Please return the Application Form with the appropriate payment. Applications will not be acknowledged but applicants will be advised if required for audition or if the course selected is full. Course and transport details will not be sent to you until late June. We cannot be held responsible for application forms not received in this office – proof of postage is not proof of receipt.
- 9 ASSISTED PLACES:** Families in receipt of **Income Support, Job Seekers Allowance (Income Based)**, and families with a total gross family income of £20,000 or less qualify for an Assisted Place, and may pay the reduced fee (*see Fees table*).

If applying for an Assisted Place, you must enclose, with the Application Form, a photocopy of your 2011/12 Tax Credit Award showing gross family income or your current benefit award letter.

General information

- 10 OUTSTANDING DEBTS:** The Summer School Co-ordinator reserves the right to disallow any applications for Summer School where debts for other activities with the East Sussex Music Service are still outstanding.
- 11** Student members of County Groups who are aged 18 or over and in (or about to enter) Higher Education, and are unable to pay the full fee, should write to the Summer School Coordinator, giving reasons for requesting help with the fees.
- 12 WITHDRAWALS AND REFUNDS:** Written notice must be received at the East Sussex Music Service office.
- If notice of withdrawal is given before **12 June**, 50% refund will be given. If notice is given after this date you are not entitled to a refund.
- Once courses have commenced refunds will be given only in case of illness, at the discretion of the Summer School Co-ordinator, or on the production of a doctor's note.
- 13** Having everyone's welfare at heart and being concerned to make the experience of Summer School as positive as possible, the management and staff of the East Sussex Music Service will not tolerate disruptive behaviour from any student. Students can be asked to leave the course at the discretion of the Course Director. No refunds would apply in this case and the Course Director's decision is final.
- 14** All applications and correspondence should be addressed to: **Summer School**
East Sussex Music Service
Performing Arts Centre
Mountfield Road, Lewes BN7 2XH
Summer School Administrator
irene.shilling@eastsussex.gov.uk
Phone: **01273 336787**

Summer School – Fees 2012

Table A:

	1 Day courses	2 Day courses	3 Day courses	4 Day courses	5 Day courses
Course Fee	£21	£42	£63	£84	£105
Course Fee + Travel Centralised courses only	£32	£64	£96	£128	£160
Course Fee + Travel Under 11 miles Centralised courses only	£29	£58	£87	£116	£145

Table B: For families eligible for the Assisted Places who have a total gross family income of £20,000 or less. *(Please enclose a copy of your 2011/12 Tax Credit Award showing gross family income.)*

	1 Day courses	2 Day courses	3 Day courses	4 Day courses	5 Day courses
Course Fee	£10.50	£21	£31.50	£42	£52.50
Course Fee + Travel Any distance Centralised courses only	£16	£32	£48	£64	£80

Table C: For families eligible for the Assisted Places on Income Support or Job Seekers Allowance (Income Based). *(Please enclose a copy of your current Benefit Award Letter.)*

	1 Day courses	2 Day courses	3 Day courses	4 Day courses	5 Day courses
Course Fee	£5.25	£10.50	£15.75	£21	£26.25
Course Fee + Travel Any distance Centralised courses only	£8	£16	£24	£32	£40

Closing date for applications: Friday 1 June 2012

**East Sussex Music Service
Performing Arts Centre
Mountfield Road, Lewes BN7 2XH**

**Telephone for Summer School enquiries
01273 336787**

**music.service@eastsussex.gov.uk
eastsussex.gov.uk/music**

Summer School coach and course supervisors needed!

Have you taken part in the ESMS Summer School before? Have you seen the coach supervisors and thought to yourself 'I would like to do that!?' Would you like £200 a week?

Anyone over 18 years of age who wishes to be considered as a coach and course supervisor please contact us:

East Sussex Music Service at **music.service@eastsussex.gov.uk** or on **01273 336787** to receive an application pack and job specification.

The closing date for receipt of completed applications for these posts is **20 April 2012**. Please note that you must complete and pass a Criminal Records Bureau security check in order to act as a supervisor.



If you would like our information in large print, in Braille, on audio tape or in another language, please contact 01273 336787.